

LI'L QUINQUIN

A FILM BY
BRUNO DUMONT

QUINZAINE
DIRECTORS' FORTNIGHT
CANNES 2014



CINEMA VERSION

LI'L QUINQUIN



CREDITS

LI'L QUINQUIN

France | 2014 | 200 min. | DCP Scope 2.39

Available
worldwide
except France.

Cast

Alane Delhaye
Lucy Caron
Bernard Pruvost
Philippe Jore
Corentin Carpentier

Director

Bruno Dumont

Production

3B Productions
Arte France

Edition

Basile Belkhiri and
Bruno Dumont

Photography

Guillaume Deffontaines

Screenplay

Bruno Dumont

Sound

Philippe Lecoer

SYNOPSIS

An improbable, screwball and slapstick police investigation focusing on bizarre crimes on the outskirts of a small town in the north of France that has fallen prey to evil, and to a band of young scoundrels led by Li'l Quinquin and his beloved Eve.

Bruno DUMONT

Director



FILMOGRAPHY

1997 **THE LIFE OF JESUS** (*La vie de Jesus*)

- Directors' Fortnight
- Cannes Film Festival - Golden Camera Special Mention

1999 **L'HUMANITÉ**

- Cannes Film Festival - Grand Jury Prize
- Cannes Film Festival - Best Actor
- Cannes Film Festival - Best Actress

2003 **TWENTYNINE PALMS**

- Venice Film Festival - Official Competition

2006 **FLANDERS** (*Flandres*)

- Cannes Film Festival - Grand Jury Prize

2009 **HADEWIJCH**

- Toronto Film Festival - Fipresci Award

2011 **OUTSIDE SATAN** (*Hors Satan*)

- Cannes Film Festival - Un certain regard

2013 **CAMILLE CLAUDEL 1915**

- Berlin Film Festival - Official Competition

DIRECTOR'S TEXT

Comedy has almost the same firepower as drama: the power to go right to the heart of things, as comedy does in a rather direct way (laughter is the detonation, that of an inner explosion).

Comedy came to me from the dramas that I directed: strangely enough, it was always lurking around during the shooting and the takes... Comedy lurked there simply because it is cut from the same cloth: it was always in the equation during the delicate balancing of a drama, because it was always a possibility and a risk.

In other words, comedy does not have a nature of its own: it exists in the natural suspense of beings and things, like a germination.

Human life is thus a mechanism with a single trigger: tragedy, drama and comedy are simply its variations.

Li'l Quinquin is a tragicomic film, because it is a dog chasing its tail!

SCREENINGS

Tuesday 20th, 16:00 pm.
Olympia 3 (**Market Screening**)

Wednesday 21st, 10:00 am.
Theatre Croisette (**Official Screening**)

Friday 23rd, 16:00 pm.
Cinema Alexandra III (**Official Screening**)

Saturday 24th, 10:00 am.
Theatre Croisette (**Official Screening**)



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