

SYNOPSIS

When the police inform her that Elodie, her only daughter, 19, has left to join Syria, Elisabeth's life is thrown into turmoil. She is in shock and cannot understand this decision because the war does not concern them.

Elisabeth manages to contact Elodie but finds herself at a loss faced with this young woman whom she no longer recognizes. Alone in her struggle, she decides to set off for Syria to look for her daughter and convince her to return to Belgium with her.

Will mother and daughter be able to reunite and understand each other?



DIRECTOR'S NOTE

With this film, I aspire to show the journey of a mother whose daughter – Elodie - has disappeared. A mother who suddenly discovers that her daughter has left for Cyprus to reach Turkey, then Syria.

My goal was to capture the incomprehension of a mother who did not foresee the changes happening to her barely adult daughter.

Alone, divorced and abandoned by the authorities, to get her daughter back she must first attempt to understand her. Renew the dialogue and journey to Turkey.

Road to Istanbul is the struggle of a mother who must fight not to fall.

The fight of a mother who loves her daughter more than anything, and who fears for her life. Throughout her quest, this mother finds herself alone with her anguishes, her doubts and her interrogations.

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Astrid WHETTNALL - Elisabeth Pauline BURLET - Elodie

SCREENPLAY Olivier LORELLE

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PRODUCER

Jean Brehat - 3B Productions

ALGERIA / FRANCE / BELGIUM French / English / Arabic 98'